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## AMERICAN ART NEWS.

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## THE NOVEMBER BURLINGTON

An undescribed panel by Rembrandt, "The Philosopher," is reproduced as the frontispiece of the November number of the Burlington Magazine. A brief note by C. J. Holmes gives some interesting information regarding this recent acquisition of the National Gallery. Major J. J. O'Brien Sexton writes on "Illustrated Books of Japan," and more especially on the XVIII century artist, Nishimura Shigenobu, and the problem of his relationship to Nishimura Shigenaga. Notes on the Museo Nazionale of Florence, by Giacomo de Nicola, accompanied by a fine plate reproducing Renaissance Greek and Roman "Heroes" sculpture, by Antonio Lombardi, are part IV of a series. G. F. Hull writes learnedly on Italian medals, taking as his theme the technique of the Renaissance medal. A reproduction of several bronze medals in the British Museum illustrates this article. Walter Sickert's study, or "note of my recollection of Degas," as he modestly calls his excellent criticism, throws new light both on the artist and the man. Two well known works by Degas, "Portrait of a Lady," and "A Lady Combing Her Hair," are reproduced to illustrate the text. Part VII of "English Primitives," by W. R. Lethaby, treats of the English school in Sweden and Norway. Interesting reproductions of early paintings in Norway supplement this paper. The Burlington may be obtained from its American publisher, James B. Townsend, 15 E. 40 St., N. Y.

## New Grolier Clubhouse

The Grolier Club, for so many years in East 32 St., has removed to its new and handsome clubhouse, 47 E. 60 St., which will be formally opened Thursday evening, Dec. 6 next, with an address by President Arthur H. Scribner, a report of the building committee by Harris D. Colt, chairman, and an address by Prof. Brander Matthews. The opening of the club's new home will also be signalized by a first view of an exhibition of Persian books and miniatures. A collation will be served.

## Opening of Museum Galleries

The president and trustees of the Metropolitan Museum will be present at the opening of the new galleries of Classical Art and the new textile galleries on Monday evening, Dec. 3. There will be music and the hours of the reception are from 8:30 to 11 o'clock. Other galleries will be devoted to a display of Japanese and Chinese art.

## Eakins' Exhibition Extended

The memorial exhibition arranged in honor of Thomas Eakins at the museum has been extended through Dec. 16. About one thousand persons visited the exhibition last Sunday.

## PETROGRAD ART MENACED

While the attention of art lovers the world over has been centered of late on Venice, threatened with destruction by an invading Austro-German army, with the proved record of the disregard, if not the contempt, of the Central Powers, for storied monuments of art and other art treasures, in cities or lands captured by them, although it is now happily known that all removable art works were long since taken from the beautiful city, not a word has been printed, as far as we can ascertain, as to the menace to the wealth of art treasures in Russia, and more especially in Petrograd, from the anarchistic conditions that now prevail in that unhappy country and city.

We would much like to know, in common with all art lovers, as to whether the wonderful pictures of the Hermitage in Petrograd, for example, by some considered as forming the greatest assemblage of representative works of the early Dutch and Flemish (save only those in Holland) and other schools in the world, have been removed or are being protected from possible mob violence or, a not remote contingency, from the possible invasion of the destroying Huns, and what disposition has been made by the many private art collectors in Russia of their, in many instances, remarkable collections.

The art world awaits with eagerness some information on this matter.

## OBITUARY

## George F. Pope

George F. Pope, a wealthy citizen of Brooklyn, and an art collector, long prominent in the charities of the Catholic church, died Nov. 25 at his winter residence in Atlantic City, N. J., aged 48.

Mr. Pope had given much of his wealth to charity and for church decoration. One of his gifts was the marble altar in the Church of St. John the Baptist, Brooklyn, and he also gave the organ in the Roman Catholic Church to St. Barbara. He was made a Knight of the Order of St. Gregory by the late Pope Leo XIII. in 1902.

## Thomas R. Congdon

Thomas R. Congdon, a well known American artist, long resident in Paris, died suddenly in Boston, Nov. 15 last, aged about 55. He was born in the middle west, studied in Paris under the best masters, and was a strong portrait and genre painter. He returned home when the war broke out, and has since been painting in the West, and in N. Y. and Boston. He is survived by Mrs. Congdon, herself an artist.

## William R. Emerson

William R. Emerson, an architect, who designed many large country residences at Newport, R. I., Bar Harbor, Me., and elsewhere, died at his home in Milton, Mass., Nov. 23. He retired from business fifteen years ago.

## Richard Charles Jones

Richard Charles Jones, an architect, died Nov. 14 in St. Barnabas's Hospital, Newark. He was born in Ireland, and came to Brooklyn as a boy, and later studied architecture in the office of E. L. Roberts in New York. He was associated with the late George Kemp for twenty-five years.

## W. H. McIntee

William H. McIntee, who was known as a "lucrative" artist, and who, it is said, made as much as \$60,000 a year by his painting, died Nov. 12 in Detroit, Mich., after a long illness. He was born in Almont, Mich., in 1857, went abroad twenty years ago to pursue art studies and for three years was a pupil of Bougereau. "Helen of Troy" and "Les Mesdames," two of his best known paintings, were hung at the French salon in 1898.

## Crimmins' Library Bequest

Through the bequest of John D. Crimmins the Irish-American Historical Society will receive his library, which contains many rare volumes.

## CORRESPONDENCE

## Van Horne Collections Not to Be Sold

Dear Sir:

Editor AMERICAN ART NEWS.

My attention has been drawn to a statement in the New York "Times" of Nov. 22 last, to the effect that the collections of the late Sir William Van Horne, would be sold in N. Y., following the sale of Lady Drummond's collection.

As these persistent rumors are a source of a great deal of annoyance to Lady Van Horne and other members of the family, permit me to state definitely that we have no intention of disposing of the collection either now or at any time in the future. In all probability it will never be broken up.

I am,

Yours very truly,

R. B. Van Horne.

Montreal, Nov. 26, 1917.

## Is Barnard Statue a Substitute

In a letter to the N. Y. "Times," Howard Russell Butler writes as follows in regard to the Barnard statue of Lincoln:

"In regard to Barnard's Lincoln: The reply, on Oct. 23, 1917, in the House of Commons by Sir Alfred Mond, First Commissioner of Works, states that Lord Beauchamp, the former Commissioner, offered a site in the Canning inclosure for a replica of the St. Gaudens statue on a request from the Honorable Member from Plymouth in this House on March 9, 1914. After commenting on the 'high artistic merit' of the St. Gaudens statue, he proceeds as follows:

"I now understand that the American Committee for the celebration of 100 years of peace are anxious to send a replica of the statue of President Lincoln recently erected at Cincinnati and executed by Mr. George Grey Barnard, a sculptor of the highest standing, which they consider to be a superior monument, and I do not consider that I should interfere with the selection made by the donors, who, I understand, comprise men of well-known artistic standing.

"What legal or moral right had this committee to substitute Barnard's Lincoln for St. Gaudens's, after the site had been granted expressly for the St. Gaudens? Has a fraud been worked on the Honorable Member from Plymouth, and on the House of Commons itself?

"This is not a small question. It is a large one, and an international one. Is not our great President being slandered, our people betrayed, our art disgraced and England insulted?

"The committee, however great the reputations of its members for artistic standing, should be called to account. What have they got to say for themselves?"

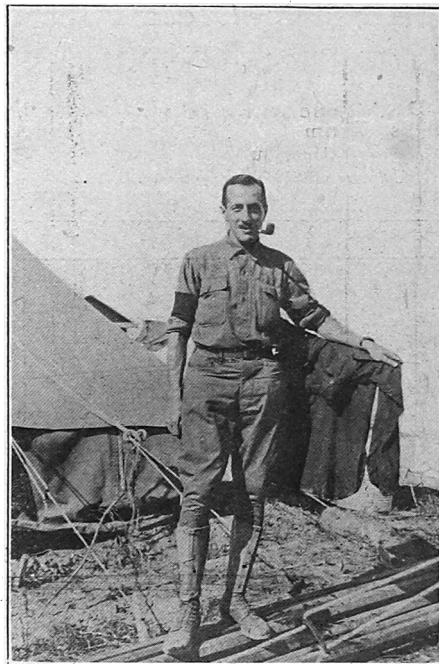
Howard Russell Butler.

Princeton, N. J., Nov. 24, 1917.

[This important contribution to the controversy anent the Barnard Lincoln statue for London throws a new light upon the situation and shifts the dispute entirely away from the question of the merits of Mr. Barnard's conception of the "Great Emancipator," to that as to who empowered the Committee of the Peace Centenary Committee, who it would seem from Mr. Butler's letter, to have substituted the statue of Mr. Barnard for that of the late Augustus St. Gaudens, accepted by the English Government, to make such substitution. Explanations of this amazing procedure are now in order.—Ed.]



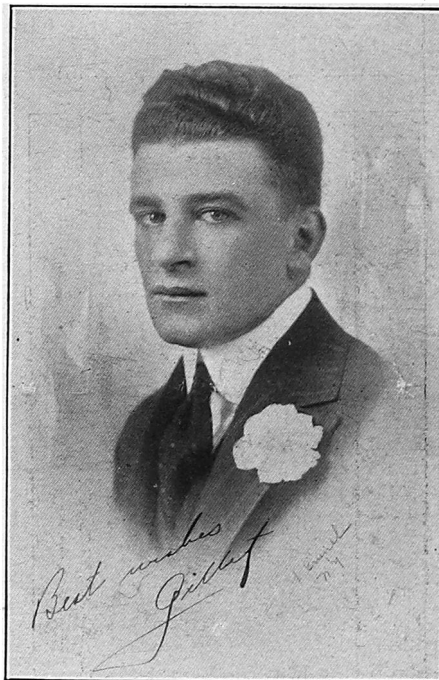
GASTON PARES

AMERICAN ART TRADE IN WAR  
(Continued from page 3)

CLYFFORD TREVOR



LIEUT. EDGAR ACKERMANN



GILBERT GABRIEL

## Hotel Majestic's Art Salon

The Hotel Majestic, Central Park West and 72 St., has arranged a gallery for the display of art works and in this gallery, under the charge of Mr. Fred Hovey Allen, as director, there will be held during the season a series of art and literary exhibitions. The first of these, now on, is a display of some 27 examples of the work of the members of the Taos (N. M.) Society of Painters, comprising E. Irving Couse, Oscar E. Berninghaus, Ernest L. Blumenschein, Victor Higgins, W. Herbert Dunton, Julius Rolshoven, J. H. Sharp, Walte Ufer and Bert G. Phillips.

These painters spend their summers in and around Taos, N. M., painting the picturesque Indians of that locality and their life and customs. Of the works which most stand out at first visit must be mentioned Couse's "Katchina Painter," Blumenschein's "The Drummer," and Dunton's "Crows."